

Col. and Mrs. Nasmith



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

EMMA SCOTT NASMITH, F.C.M., PRINCIPAL,

REQUESTS THE HONOR OF YOUR PRESENCE

AT

COMMENCEMENT

ON THE FOLLOWING DATES:

TUESDAY, MAY THIRTIETH, AT EIGHT - FIFTEEN O'CLOCK — PHYSICAL
EDUCATION—CENTRAL Y.M.C.A. *

THURSDAY, JUNE FIRST, AT TWO-THIRTY O'CLOCK—SPORTS—ROSEDALE PARK.

FRIDAY, JUNE SECOND, AT EIGHT - FIFTEEN O'CLOCK — LITERARY
INTERPRETATION (FRENCH AND ENGLISH).

TUESDAY, JUNE SIXTH, AT EIGHT-FIFTEEN O'CLOCK—GRADUATING EXERCISES
ADDRESSES BY SIR ROBERT FALCONER, K.C.M.G., D.C.L. OXFORD,
PRESIDENT OF THE UNIVERSITY OF TORONTO, AND BY THE
PRINCIPAL OF THE SCHOOL,

AND

FRIDAY, JUNE NINTH AT TWO-FIFTEEN O'CLOCK, "THE PIPER,"
THE ROYAL ALEXANDRA THEATRE.

NINETEEN HUNDRED AND TWENTY-TWO.

* TICKETS ON APPLICATION AT THE SCHOOL.



9.1

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
NORTH STREET, TORONTO

LECTURE-RECITAL COURSE, 1908-1909

PROGRAMME

- NOVEMBER 19TH - PROFESSOR ALEXANDER - "JANE AUSTEN."
(UNIVERSITY COLLEGE)
- DECEMBER 3RD - PRESIDENT FALCONER - "GREEK SCULPTURE."
(UNIVERSITY OF TORONTO)
- DECEMBER 10TH - PROF. CARRUTHERS "THE ANCIENT GREEK THEATRE."
(UNIVERSITY COLLEGE)
- JANUARY 14TH - PROFESSOR WALLACE "EARLY CHURCH DRAMA."
(UNIVERSITY COLLEGE)
- JANUARY 21ST - CANADIAN WRITERS - - THEIR WORK
- JANUARY 30TH - DR. RICHARD BURTON "MODERN ROMANCE."
(UNIVERSITY OF MINNESOTA)
- FEBRUARY 18TH - MISS THOMAS "A MIDSUMMER NIGHT'S DREAM."
- FEBRUARY 25TH - REV. J. A. MACDONALD BROWNING READINGS
(EDITOR OF THE GLOBE)
- MARCH 11TH - WOMEN'S MUSICAL CLUB OF TORONTO - MUSICALE
- MARCH 25TH - - MRS. SCOTT RAFF - "IRISH DRAMA."

THESE LECTURE-RECITALS ARE TO BE GIVEN ON THURSDAY EVENINGS
BEGINNING AT 8.15, WITH THE EXCEPTION OF DR. RICHARD BURTON'S
LECTURE WHICH COMES ON SATURDAY EVENING, JANUARY 30TH.

COURSE TICKETS (SEATS RESERVED IN SECTIONS) \$3.00

SINGLE ADMISSION 50c

108

THE RETURN OF PETER GRIMM

PRESENTED BY

THE ASSOCIATE PLAYERS OF
THE MARGARET EATON SCHOOL
OF LITERATURE AND EXPRESSION

FRIDAY EVENING
DECEMBER FIFTH
NINETEEN-THIRTEEN
AT EIGHT O'CLOCK

Note

THE THEME of this story as written by Mr. Belasco is "Only One Thing Really Counts—Love. Nothing Else Endures to the End." He gives the impression that those who have passed over can come back at will from a world beautiful beyond description. Maeterlinck, on the contrary, in his most recent book "Our Eternity," after careful study of all the evidence gathered by the Society for Psychic Research, concludes that though there is some undoubted evidence that the dead have been known to return within a very few days of death, not one of these few has ever given the slightest clue as to the nature of that unknown existence and they have thereafter disappeared, never to return again.

This story has been dramatized by Dr. Nasmith and produced mainly under his direction. It is the result of the co-operative effort of the Associate Players of this School and others. Our thanks are due to Dr. Forsyth and to Mr. Downard for filling vacancies caused by illness, and to Mr. Joseph Allen who has worked out the electrical effects; also to Professor Mavor and to the Cabinet Shop for the loan of antique furniture, and to Mason & Risch for the piano.

E. SCOTT RAFF

The Players

Peter Grimm	-	George G. Nasmith
Dr. McPherson	-	C. Farnum Barton
Rev. Mr. Bartholommey	E. Kendall Richardson	
Frederick Grimm	-	Wilfred W. Forsyth
James Hartmann	-	George R. S. Fleming
Colonel Lawton	-	Edward Downard
The Clown	-	Wilfrid Mavor
Willem	-	Lona M. Blong
Mrs. Bartholommey	Helen M. L. McFetridge	
Katje	-	Mildred Marsh
Marta	-	Dorothy Peterson
Children	-	{ Mona Walters
		{ Mabel Doherty
		{ Helen Tremayne
		{ Erminie Black

Time—1913.

Place—Peter Grimm's Nurseries, Pennsylvania.

Act I—Morning. Living-Room of Peter
Grimm's Home.—The Compact.

Act II—Towards Evening. Nine Days Later.
Same Place.—The Return.

Act III—Late the Same Evening. Same Place.
—The Message Across.

"THE RETURN OF PETER GRIMM."

David Warfield and his supporting company, under the direction of David Belasco, will be seen at the Princess Theatre the week of Dec. 13 in Mr. Belasco's most brilliant play, "The Return of Peter Grimm." Wide interest and discussion attended the first production several seasons ago of this exquisite drama, which was acclaimed the finest achievement of Mr. Belasco as a playwright and producer, and of Mr. Warfield as an actor, and its restoration to the stage this year is welcomed by all who love the theatre. Mr. Warfield's impersonations of Peter Grimm, who returns from the spiritual world to protect and to guide those whom he loved in this world, reaches to far greater heights, it is said, than either his Von Barwig in "The Music Master" or his Simon Levi in "The Auctioneer." The role is one that demands beyond the highest technical skill, a wealth of human understanding and spiritual insight. These attributes Mr. Warfield brings to his impersonation in such measure that his Peter Grimm is accounted by the foremost critics as among the greatest figures of the modern stage.

"LINGER LONGER, LETTY."

There isn't any make-believe about Charlotte Greenwood's love for children, which the



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.